

BELINDA MICHAEL
27 Lansdowne Street
Talbot 3371
0428 723 024

Qualifications:

2010-2012 Diploma of Ceramics, University of Ballarat, VIC

Exhibitions:

24 Feb -25 March 2018 A selected body of my ceramic work is currently being shown at the Central Goldfields Art Gallery in Maryborough as part of a collaborative exhibition entitled "Cold".

2017 "Tiny Towns" group exhibition, Clunes, VIC

2016 "All Hands" Clayspace at The Convent Gallery, Daylesford, VIC

2015 "Around the Table" First Site Gallery, Melbourne, VIC

2014 "All Hands" Clayspace at The Rex, Daylesford, VIC

2013 "Out-post" Clayspace at the Post Office, Daylesford, VIC

2013 "Art and Indulgence" Clayspace Auction, Daylesford VIC

2012 "EYE" University of Ballarat, VIC

Awards:

2014 RMIT 2014 Australian Ceramics Association Award for Excellence (1st Year)

2012 Vice-Chancellors Acquisition Award, University of Ballarat, VIC

Relevant Employment:

Sept 2017-current Employed as a Casual Professional Artist with the Goldfields Shire Council. Employment is project based, engaging with the wider community and addressing issues such as domestic violence, youth and education. Projects have included the "Marigold" tile making project and "Story Seats", sculptural public seating.

March 2016-2018 Teacher of weekly pottery classes and workshops at the Clunes Neighbourhood House, VIC.

May 2017-current Registration of the business name "Felix Ceramics" and opening of my home studio to the public. Currently teaching specialised workshops to adults from the studio in Talbot

Other relevant information:

- I was a director with the not-for-profit organisation “Clayspace” from 2013 - 2014 and I continue to be connected with that community, attending artists talks and workshops whenever possible.
- I am currently practicing from my studio in Talbot and producing decorative functional work for sales via markets, galleries and stockists. I use a single phase 32 amp Woodrow electric kiln to fire all of my work, and I have had a little experience firing a gas kiln while still at school. I have also had some experience with raku firing, having participated in two workshops with Judith Roberts in 2016-2017
- I hold a current (E) Working with Children Card, valid until September 2022
- In 2014 and 2015 I undertook, and partially completed, a Bachelor of (fine) art at RMIT, majoring in Ceramics.
- Prior to embarking on a ceramics path, I studied law for three years with Deakin University. During that time I developed a range of skills including drafting legal agreements (contracts), understanding the importance of transparency and accountability in the work-place, studying policies, procedures and other regulatory documents. I found this experience to be invaluable when dealing with galleries or markets and in general relevant to occupational health and safety in the pottery studio.

Referees:

Lana de Kort
Co-ordinator Clunes Neighbourhood House
0422 152 811

Kay Parkin
Arts Manager Central Goldfields Shire
0438 367 094

Rosemary Shaw
Academic reference
0415 722 301