



**CENTRAL  
GOLDFIELDS  
SHIRE  
COUNCIL**

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ENQUIRIES

28 August 2019

To whom it may concern

I write in support of Belinda Michael and Tiffany Titshall's application for funding in support of their collaborative project titled 'The Chosen Vessel'. Central Goldfields Art Gallery is supportive of this project between two significant artists living and working in Central Goldfields Shire Council.

The project is an exciting collaboration between the two artists, centred on the reinvention of local gold rush history from a feminist perspective through a dynamic artistic partnership. The intention of the project is to present a reinvented and revised history of the dominant local gold-rush history through Tiffany Titshall's drawing practice and Belinda Michael's ceramics practice and the extension to both artists practice through this collaboration.

The gallery is interested in the process that these artists have articulated in their project plan involving research into writing on this period in history, input from Indigenous consultant Georgia MacGuire and author/story teller Caleb Cluff and the experimentation into how a hybrid of work combining drawing, sgraffito design and drawing will manifest.

I believe this project is an innovative and timely reinterpretation of the dominant discourse around the history of the Goldfields and the landscape in which these two artists live and create their artwork. Central Goldfields Art Gallery is most supportive of this project and the outcomes of the process and have expressed commitment to Belinda Michael and Tiffany Titshall in presenting an exhibition based on the work resulting from The Chosen Vessel project.

I wish the artists every success in their funding application submission to Creative Victoria.

Sincerely

Helen Kaptein  
Curator/Education Officer  
Central Goldfields Art Gallery